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philosophical personalism has generated a very powerful field of study in the twentieth and twenty first centuries but has not produced a systematic exposition this book fills this big gap by offering for the first time a full systematic personalistic vision of the human person this ambitious volume offers a pedagogical and integrated exposition of philosophical personalism answering vital questions about human identity and existence in a way that the reader or student can achieve an integrated view of the person the book points to the real life of each person so that by partially unraveling the mystery of the personal being it becomes a philosophical guide for life for these reasons the book can be used both for academic purposes as a manual of philosophy of man or for personal enlightenment divided in five parts the first part of the book works as an introduction offering an overview of the human person and of the notion of person the second part describes the internal structure of the human being addressing topics as corporeity as a personal fact sensibility and the senses affectivity intelligence freedom understood as choice and self determination and finally the personal self the third part analyses the person in action and some special types of action such as work and language the fourth part deals with interpersonal relationships beginning with i you relationship friendship love and following with the family and the social structure finally part five deals with

the so called ultimate questions that is those that decide the final meaning of each person s life namely time death immortality and religion

this book is an exploration of illness and healing experiences in contemporary society through the veneration of saints primarily the twin doctors saints cosmas and damian it also follows the author s personal journey from her role as a hematologist who inadvertently served as an expert witness in a miracle to her research as a historian on the origins meaning and functions of saints sources include interviews with devotees in both north america and europe cosmas and damian were martyred around the year 300 a d in what is now syria called the anargyroi without silver because they charged no fees they became patrons of medicine surgery and pharmacy as their cult spread widely across europe the near eastern origin explains their popularity in byzantine and orthodox traditions and the concentration of their shrines in eastern europe southern italy and sicily the medici family of florence also viewed the santi medici as patrons and their deeds were depicted by great renaissance artists in medical literature they are now revered as patrons of transplantation duffin s research focuses on how people have taken the saints with them as they moved within italy and beyond it also shows that their veneration is not confined to immigrant traditions and that it fills important functions in health care and healing duffin s conclusions are situated within scholarship in medicine medical history sociology anthropology and popular religion and intersect with the current medical debate over spiritual healing this work springs from medical history and roman catholic traditions however it extends to general observations about the behaviors of sick people and about the formal responses to individual illness from collectivities in religion medicine and indeed history

the book explores through a reflection on food the complexity of the concept of well being it starts from the consideration that food is a fundamental element for human well being and for well being of the planet as a whole not only does food guarantee the survival of human beings it is also a cultural expression with regard to the italian socio cultural context the contributors explore how food relates to aspects such as history tradition new food styles health and the old and new technologies used to produce food the studies in the book do not simply analyse indicators to illustrate the italian situation in the here and now as part of the tradition of studies

on social indicators they provide valid and well founded indications to contribute to an improvement in the quality of life for years to come this work on the theme of food represents a very useful contribution to the general reflection on well being and its statistical sociological and multidisciplinary study due to the importance historically given to food in Italy and the socio cultural implications of food in various life contexts

anche se non voglio essere un artista impegnato ho cercato in questi testi di persuadere i miei lettori della validità dei miei punti di vista qualche volta sul piano politico ma più spesso su diversi temi sociali e sul dibattito letterario con questo libro non prometto assolutamente di smettere di pensare ma almeno di smetterla di comunicare i miei pensieri e le mie opinioni tranne in eventuali casi di grave emergenza morale ho cercato di classificare questi interventi in ordine cronologico per quanto ricordassi delle date l'esistenza almeno apparente del tempo è sempre stata una grande fonte di fastidio per me ma ci siamo abituati a vedere le cose in questi termini per questa volta quindi mi adatto michel houellebecq michel houellebecq torna a riflettere in modo dissacrante corrosivo controcorrente sul mondo in cui viviamo sulle letture e le visioni che lo raccontano sulla tecnologia e il conformismo che scandiscono le nostre vite raccontate con lo sguardo di un osservatore implacabile anche le occasioni più imprevedibili contingenti personali mettono in moto pensieri che riguardano tutti noi

le forme del sacro la performance del rito romano è lo sviluppo ulteriore della tesi di laurea che l'autore ha discusso nel 2011 presso l'università cattolica del sacro cuore di brescia il testo è una ricerca antropologica che vuole analizzare la ritualità cattolica comparando la celebrazione della messa secondo le due forme del rito romano straordinaria detta di s. pio v precedente al concilio vaticano II e ordinaria detta di Paolo VI scaturita dalla riforma liturgica del concilio vaticano II l'indagine si muove secondo i presupposti dell'antropologia della performance quindi seguendo lo schema di una critica teatrale prende in esame gli aspetti esteriori e percepibili della liturgia si intende così far emergere la realtà oggettiva delle due forme del rito romano al di là delle ideologie tradizionaliste progressiste il testo è fedele al pensiero di Joseph Ratzinger il quale non risparmiando i giudizi sulla liturgia rinnovata in seguito al concilio vaticano II al contempo ragiona secondo un'ermeneutica della continuità con il passato proponendo una riforma della riforma per arginare la crisi liturgica

contemporanea

le espressioni fuori luogo infunzionale differenza non indifferente e altre parole presenti nei titoli delle quattro parti di questo testo sono già per se stesse indicative di un topos che risuona evidentemente come u topos utopico potrebbe essere diversamente in un mondo in cui di mondiale ci sono state due guerre e in questi giorni se ne paventa un'altra dove di globale c'è la globalizzazione e la concorrenza spietata a livello planetario dove si indica come innovativo il prodotto che sul mercato è distruttivo del prodotto simile precedente dove di pan di totale c'è tutt'ora dal 2019 la pandemia e c'è ormai da tanto tempo il complementare disastro ambientale dovuto all'antropizzazione del pianeta

antonio giangrande orgoglioso di essere diverso odio ostentazione imposizione e menzogna nella vita di ognuno due cose sono certe la vita e la morte si nasce senza volerlo si muore senza volerlo si vive una vita di prese per il culo gli animali da sé per indole emulano ed imitano imparando atteggiamenti e comportamenti dei propri simili senonché sono proprio i simili a difesa del gruppo a inculcare nella mente altrui il principio di omologazione e conformazione noi siamo quello che altri hanno voluto che diventassimo facciamo in modo che diventiamo quello che noi avremmo rafforzativo di saremmo voluto diventare tu esisti se la tv ti considera i fatti son fatti oggettivi naturali e rimangono tali chi conosce i fatti si chiama esperto ed esprime pareri chi non conosce i fatti esprime opinioni e si chiama opinionista le opinioni sono atti soggettivi cangianti le opinioni se sono oggetto di discussione ed approfondimento in tv diventano testimonianze ergo fatti con me i pareri e le opinioni cangianti contrapposte e in contraddittorio diventano fatti con me i fatti e la cronaca che li produce diventano storia rappresentare con verità storica anche scomoda ai potenti di turno la realtà contemporanea rapportandola al passato e proiettandola al futuro per non reiterare vecchi errori perché la massa dimentica o non conosce denuncio i difetti e caldeggio i pregi italiani perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare tutelare e promuovere quello che abbiamo ereditato dai nostri avi insomma siamo bravi a farci del male e qualcuno deve pur essere diverso

gerusalemme ha rappresentato nella vita del cardinal martini secondo le sue stesse parole un'esperienza tutta spirituale direi quasi mistica l'esperienza di un'appartenenza di cui non mi

sapevo dar ragione se non una ragione misteriosa indicibile e insieme fortissima la città delle tre religioni la città in cui dio si è rivelato e sotto il segno di questo luogo unico al mondo vanno gli scritti raccolti in questo volume che propone la prima sezione del meridiano tre corsi di esercizi spirituali che mettono a fuoco alcune tra le più significative figure bibliche abramo davide l'evangelista giovanni e un gruppo di interventi legati al ruolo di gerusalemme e del popolo ebraico un insieme di testi preziosi per chiunque voglia recuperare l'originalità e la profondità del pensiero di un grande protagonista della spiritualità contemporanea

the notion of hospitality is one of the great constituent myths of greek culture it may often become a stereotype but it is above all a distinct way of life hospitality is one of the strong archetypes of contemporary greek culture yorgos tzirtzilakis

il libro proposto al lettore vi presenterà le principali concezioni e pratiche della magia nordica e precisamente di quella scandinava germanica e islandese la magia nordica è l'antica religione delle tribù germaniche e scandinave spesso viene chiamata magia runica le rune sono simboli antichissimi che erano utilizzate dagli antichi sacerdoti e maghi per compiere atti magici predizioni e per preparare talismani la magia nordica è un sistema di visione del mondo distinto da quello dei popoli del sud e dell'est nelle rigide condizioni climatiche del nord gli uomini avevano un'altra filosofia la magia nordica sottintende alcune correnti una delle sue correnti principali è il troth il troth è un metodo per mezzo del quale il cercatore viene a conoscenza degli dei e delle dee delle tradizioni culturali del popolo una seconda branca è il galdr runico nel galdr in un modo o nell'altro le rune si applicano sempre questa è una particolare tecnica magica per mezzo della quale il mago modifica il mondo interno o esterno a proprio piacimento il seid è la terza branca della magia nordica il seid non ha niente a che fare con le rune sebbene in esso si utilizzino diversi segni e simboli insieme ad altre tecniche i seguaci del seid cadono in trance e in tal modo comprendono il volere degli dei il libro è scritto in una lingua semplice e accessibile ed è destinato ad una vasta cerchia di lettori interessati agli antichi insegnamenti occulti alla storia alternativa alla mitologia alla magia runica alla meditazione alle antiche usanze rituali e credenze germano scandinave in questo libro le autrici hanno tentato di riunire insieme l'ampio e vario materiale sulla magia nordica farete conoscenza con la sede degli antichi dei nordici le preghiere agli antichi dei le saghe dei primi

re le rune germaniche le formule runiche per i vari casi della vita i galdrastafir la magia femminile della dea freia gli anti

questo ebook scritto da due esperti della materia un italiano e un irlandese trapiantata in america vuole offrire una ricostruzione della storia e dei significati di halloween dagli antichi miti celtici alle odierne zucche che spesso inquietano genitori ed educatori e affascinano i ragazzi

quand ero bambino a casa con i miei genitori si parlava ogni giorno dei dieci comandamenti perché lì c'è il mistero della lotta quotidiana con se stessi quelle dieci regole antiche incise sulla nuda terra vengono dal cielo perché di terra e di cielo siamo fatti

attraverso una ricognizione degli snodi principali dell'opera e dei protagonisti l'autore suggerisce i passi per una profonda immersione tra le pagine di Tolkien fino a toccare temi fondamentali per la vita di ciascuno in particolare vi troviamo la certezza che la storia non solo nelle saghe epiche è mossa dall'intervento imprevisto di un personaggio mai nominato ma sempre presente la provvidenza e dall'eroismo spesso nascosto dei piccoli degli hobbit buffe prosaiche e sorprendenti creature così simili a noi Tolkien ha scritto per ricordarci che l'uomo animale narrante può essere salvato da una storia e da una storia commovente

ha ricevuto incarichi dirigenziali da numerose organizzazioni pubbliche e private nel campo del turismo ha svolto il ruolo di direttore generale della Federalberghi Veneto e di amministratore delegato della Agenzia Regionale per la promozione turistica e territoriale della Basilicata è stato consulente per la cultura i beni culturali e il turismo di alcuni organismi internazionali Consiglio d'Europa Unione Europea Organizzazione Internazionale del Lavoro Organizzazione Mondiale del Turismo Nazioni Unite e per istituzioni e organismi di varie nazioni Spagna Germania Croazia Slovenia Moldavia Georgia Tunisia Marocco in Italia ha lavorato per sviluppo Italia Italia Lavoro Civita Formez e le regioni di Piemonte Umbria Abruzzo Puglia Campania Sicilia Trentino Alto Adige Friuli Venezia Giulia attualmente è consulente della provincia di Venezia per la quale ha realizzato il piano strategico per il turismo 2011-2013

1260 91

las páginas de este libro son fruto de años de estudio y enseñanza del profesor liturgista matías augé más allá de la abundante producción literaria sobre el rito litúrgico esta publicación es única y original sobre todo porque el método de análisis tiene

il cerchio narrativo è un luogo in cui ragazzi e insegnanti si danno un tempo di ascolto per raccontare e raccontarsi storie per comprendersi reciprocamente il cerchio narrativo contempla il silenzio per un viaggio dentro se stessi e per una conoscenza non superficiale degli altri per trovare la libertà di parlare luogo protetto di espressione di sé offre la possibilità di attenuare pregiudizi almeno provvisoriamente per riconoscersi e ritrovarsi negli sguardi degli altri un mondo popolato di parole plurali dove si impara ad ascoltare sospendendo il giudizio anche ciò che è molto lontano dalle nostre esperienze il cerchio narrativo garantisce a tutti il diritto alla parola cercando di dare spessore al grande bisogno di democrazia nelle scuole

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The Battle of Little Round Top: A Question-and-Answer Exploration

The Battle of Little Round Top, fought on July 2nd, 1863, during the Battle of Gettysburg, stands as a pivotal moment in the American Civil War. Its importance extends beyond its tactical significance; it represents a dramatic clash of wills, a testament to courageous leadership and the raw courage of ordinary soldiers facing insurmountable odds. This Q&A will delve into the key aspects of this crucial battle, shedding light on its strategic importance, the key players involved, and its lasting legacy.

I. The Strategic Importance: Why Little Round Top Mattered

Q: What made Little Round Top strategically important? **A:** Little Round Top, a rocky, wooded hill southwest of Gettysburg, commanded a crucial part of the Union army's left flank. Control of this high ground offered a commanding view of the Union lines and the surrounding terrain. If the Confederates had captured Little Round Top, they could have rolled up the Union flank, potentially leading to a catastrophic defeat. Imagine it like a hinge – if the hinge breaks, the whole door (Union line) collapses. This strategic vulnerability was understood by both sides, making the battle for Little Round Top exceptionally fierce.

II. The Combatants: Who Fought at Little Round Top?

Q: Which Union and Confederate units were involved in the fighting? **A:** The Union defense was primarily spearheaded by elements of the II Corps, notably the 20th Maine, commanded by Colonel Joshua Lawrence Chamberlain. Other key Union regiments included the 83rd Pennsylvania, the 16th Michigan, and the 44th New York. Opposing them were various Confederate brigades from the III Corps, under the command of Major General Jubal Early. He deployed units such as the 15th Alabama, 47th Alabama, and the 2nd Texas, among others. The Confederate assault involved a series of piecemeal attacks, highlighting the chaotic nature of the fighting.

III. The Fighting: A Narrative of Courage and Determination

Q: How did the battle unfold, and what were the key turning points? **A:** The Confederate attacks began in the late afternoon, initially targeting the Union's left flank. The Union line, thinly stretched and facing determined assaults, held on precariously. The 20th Maine, positioned on the extreme left of the Union line, bore the brunt of the attacks. As Confederate regiments repeatedly charged uphill, the 20th Maine repelled each assault with

incredible bravery. One key turning point was the desperate bayonet charge ordered by Chamberlain as his men were nearly overrun. This bold maneuver, involving a downhill bayonet charge instead of a traditional defense, pushed back the Confederates and secured the Union position. The fighting was brutal and hand-to-hand in many places, highlighting the intense determination of both sides.

IV. Key Figures: The Leaders Who Shaped the Battle Q: Who were the key leaders, and what role did they play? A: Colonel Joshua Lawrence Chamberlain's leadership of the 20th Maine is legendary. His tactical acumen and inspiring courage kept his men fighting despite overwhelming odds. His bayonet charge was decisive in repelling the final Confederate assault. On the Confederate side, Major General Jubal Early, though initially successful in pushing back Union forces, failed to exploit the initial gains due to logistical problems and the unexpected resistance. Other lesser-known officers, both Union and Confederate, played critical roles in leading their men through the intense fighting.

V. Consequences and Legacy: The Impact of Little Round Top Q: What was the impact of the Battle of Little Round Top on the outcome of Gettysburg and the war? A: The successful Union defense of Little Round Top prevented the collapse of their left flank. It stopped a Confederate breakthrough that could have easily decided the battle in the Confederacy's favor. The victory at Little Round Top, therefore, played a crucial role in the Union victory at Gettysburg, a turning point in the American Civil War that marked the beginning of the end for the Confederacy. Chamberlain's actions at Little Round Top became iconic and helped solidify the belief in the Union's ultimate victory.

VI. Conclusion The Battle of Little Round Top was a microcosm of the larger struggle of the American Civil War: a test of courage, leadership, and sheer determination. The desperate fight for this seemingly insignificant hill demonstrated the crucial role of tactical awareness and the profound impact individual bravery could have on the tide of battle. The victory at Little Round Top was essential to the Union success at Gettysburg and, by extension, to the eventual outcome of the war.

FAQs: 1. What was the casualty count at Little Round Top? Precise figures are debated, but estimates suggest combined casualties of around 2,000 soldiers, representing significant losses on both sides. 2. How did the terrain influence the battle? The rocky, wooded terrain of Little Round Top made it difficult for large-scale maneuver, leading to intense close-quarters fighting. The high ground offered a distinct advantage to the defender. 3. What role did artillery play in the battle? Artillery played a limited role due to the difficult terrain. However, Union artillery fire in support of the defending troops,

although dispersed, was pivotal in breaking up some Confederate attacks. 4. What happened to Colonel Chamberlain after the battle? Chamberlain was promoted for his heroic actions and later served as governor of Maine. He received the Medal of Honor, the nation's highest award for military valor. 5. How is Little Round Top commemorated today? Little Round Top is now part of Gettysburg National Military Park. Visitors can walk the battlefields, see monuments to the units that fought there, and gain a better understanding of the significance of this critical battle.

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